



Communicative competence in students with ASD: Interaction and immersion in a Gamified Augmented Environment

Nerea López-Bouzas¹ · M. Esther del Moral-Pérez¹ · Jonathan Castañeda-Fernández¹

Received: 16 June 2023 / Accepted: 26 October 2023
© The Author(s) 2023

Abstract

Active methodologies such as gamification, combined with emerging technologies like augmented reality, are enhancing learning environments that facilitate the development of essential competencies. Particularly, students with Autism Spectrum Disorder (ASD) require reinforcement of their Communicative Competence (CC) to activate their abilities to communicate effectively in different contexts, and interventions supported by this type of methodology and resources can contribute to this goal. The aim of this study is to analyse the contribution of an Augmented Gamified Environment to the development of CC in a sample of 54 subjects diagnosed in public Special Education centres. Correlational methodology is adopted with an exploratory and analytical approach. Individualized intervention sought to relate students' level of interaction and immersion in the environment's narrative to the increase in their CC. Their degree of autonomy when interacting with the tablet and immersion in the game was measured using observation-based instruments with categories that allowed for subsequent statistical analysis. Additionally, the influence of gender, age, severity of ASD, comorbidities, and type of language on the level of competence achieved was contrasted. The results show that engagement in mission execution favoured their CC. It was observed that the higher the immersion in the challenges, the higher the CC of the students. Specifically, older students with less severe ASD, functional oral language, and no comorbidity exhibited higher levels of CC. In conclusion, intervention for optimal results must be tailored to individual characteristics, present engaging narratives, and integrate playful activities that require communicative strategies.

Keywords Communicative Competence · Immersion · Autism Spectrum Disorder · Gamification · Augmented Reality

✉ Nerea López-Bouzas
lopeznerea@uniovi.es

Extended author information available on the last page of the article

1 Introduction

People with Autism Spectrum Disorder (ASD) present persistent limitations in their verbal and non-verbal communication (American Psychological Association, 2022). According to the DSM-5™, these students may present phonological-syntactical Language Disorders (LD) which affect phonology and morphosyntax in their expression and reception. This may be accompanied by the use of short phrases, omissions, or the poor use of linkers; impaired pronunciation; and delayed echolalia, associated with repetition of phrases or expressions some time after hearing them. There may also be other, lexical-syntactic disorders, associated with lexical, morphosyntactic, or word-evocation difficulties (paraphrasing, circumlocution, pseudo stuttering, etc.) as well as semantic-pragmatic disorders, reducing the meaning and use of language (Cordón & Torrijos, 2021; Marzo & Belda, 2021).

As indicated by O’Keeffe and McNally’s research review (2023), the linguistic domain has always generated significant interest within studies related to individuals with Autism Spectrum Disorder (ASD), given the consequences of these limitations in daily life and other areas such as social, familial, or professional settings. Specifically, Communicative Competence (CC) is understood as a speaker’s ability to communicate effectively in different contexts (Gumperz & Hymes, 1972). Celce-Murcia (2007) defines Communicative Competence based on six dimensions: sociocultural, formulation, interactional, linguistic, strategic, and discursive. On the other hand, the European Parliament and Council (2006) conceive it as being related to socio-emotional skills and empathic capacity to understand different viewpoints and be tolerant, among other aspects.

The Council of Europe (2001) indicates that Communicative Competence (CC) —in neurotypical people— includes linguistic competencies (phonological, lexical, and grammatical), socio-linguistic competencies (body language, sounds, and interjections), and pragmatic competencies (discursive and functional). However, students with ASD do not develop these skills in the same way as neurotypical individuals. It is even common for them to use the Total Communication System (Schaeffer et al., 1980), which is based on the simultaneous use of speech and sign language to establish communication with the individual, as well as verbal, tactile, and visual supports. They may also utilize the Picture Exchange Communication System (PECS) (Bondy & Frost, 1994), which enables individuals without linguistic abilities to interact and communicate using images; or Augmentative and Alternative Systems of Communication (AASC), image-based instruments of expression to reduce the communication deficit, supporting speech or using images as an alternative to spoken language (Syriopoulou-Delli & Eleni, 2021). Therefore, the stimulation of CC in these students’ early years needs specific interventions that strengthen both their *linguistic* skills for internalizing lexical, phonetic, and semantic rules (Marzo & Belda, 2021) and *socio-emotional* skills related to the use of verbal and non-verbal language depending on the context (American Psychiatric Association, 2022).

Interventions go from using pictograms (Martin et al., 2019; Torrado et al., 2017) to incorporating digital resources, characterized by their versatility, flexibility, and adaptability (Durán, 2021). Specifically, there are various studies focused on the

opportunities of digital applications for students with Autism Spectrum Disorder (ASD) (Gallardo et al., 2021; Del Moral and López-Bouzas, 2020), with some specifically designed for this purpose. There are applications designed to activate language precursors, communicative intention, and social behaviour (Allen et al., 2016; Jiménez et al., 2017), as well as to stimulate interpersonal relationships (Alharbi & Huang, 2020; Papoutsis et al., 2018). Augmented Reality (AR) apps are also used which activate linguistic abilities in everyday communication contexts (Taryadi & Kurniawan, 2018), apps related to reading skills (Kolomoiets & Kassim, 2018), and apps related to literary skills (Arief & Efendi, 2018). Other apps stimulate socio-emotional skills through recognizing and responding to facial expressions of emotion (Chung & Chen, 2017), while others improve social interaction (Lee et al., 2018).

Nowadays, the mechanics, dynamics, and aesthetics of games are adopted (Zichermann & Cunningham, 2011) in gamified interventions with successful outcomes, immersing the student in enjoyable activities around social initiation (Malinverni et al., 2017). Gamification applied to stimulating communication increases students' motivation, producing long-term changes in behaviour (Van Dooren et al., 2019). In addition, incorporating stories and characters in *Serious Games* is a source of stimulus and models for the development of interpersonal relationships (Griffin et al., 2021).

Most interventions have been aimed at high-functioning people with ASD or Asperger's (Fridenson et al., 2017; Terlouw et al., 2021). However, this research stems from an intervention aimed at low-functioning students with ASD—belonging to the same socio-cultural context—supported by the design of an Augmented Gamified Environment, in order to analyse its contribution to stimulating their language skills for naming and associating objects with their names, as well as socio-emotional skills to identify emotions and relate them to their causes. Unlike other studies resulting from innovative interventions targeting individuals with ASD using AR (Lee et al., 2020; Mota et al., 2020; Politis et al., 2017), this research specifically focuses on low-functioning individuals with ASD in Special Education centres. Therefore, it represents a novel intervention that provides data not only for high-functioning individuals with ASD. Additionally, it utilizes the playful narrative of a highly popular animated series among child audiences, which combines gamification, Augmented Reality, and cinema to facilitate learning and the development of communicative skills.

2 Description of the Gamified Augmented Environment

A Gamified Augmented Environment (GAE) is “an immersive digital space that combines enjoyable learning with AR-supported activities, promoting student immersion in their learning process through interaction with digital devices” (López-Bouzas & Del Moral, 2023). For this study, we created the GAE *From Cabin-boy to Captain: in search of the lost treasure* (<https://bit.ly/3VGKxWR>) to stimulate CC in students via a tailored gamified intervention. The environment is framed by a pirate story adopting the metaphor of a voyage. The missions are presented through activities which combine digital and AR resources (iOS and Android versions) complemented by YouTube videos to enhance immersion in the story, encouraging the multi-sensorial involvement of the student (Fig. 1).

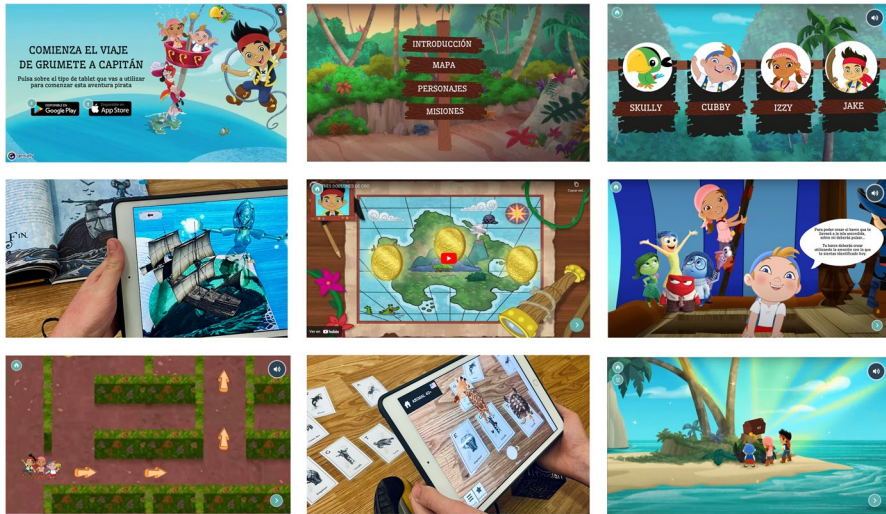


Fig. 1 GAE screens. Source: author's own work

The missions are organized in three game levels, and there are adaptations for different developmental levels (Table 1).

The environment includes a feedback system based on Cabrera (2020): *prescriptive*, relying on the characters to produce feedback through speech challenging the student to guide how they do the task; *evaluative*, telling them if they have done tasks correctly; *descriptive*, explaining how to do the task correctly; and *interrogative*, inviting them to think about the activities. Each mission has prizes and rewards—gold doubloons in this case. Amassing rewards allows the player to move forward in the story, win prizes at the end of each mission (spyglass, hook, pirate hat), and ultimately achieve the rank of captain.

The GAE was designed in line with the criteria of the Universal Design for Learning framework (Carrington et al., 2020). The content is presented using various codes (text, speech, information windows, images, videos, etc.) and links to visual and audio-visual resources, posters, sheets, and cards, etc. giving variety to how

Table 1 Adaptations included for the interaction in each game level

Differences	Level 1	Level 2	Level 3
Guidelines for doing the activities	An adult mediator presses a button with indications	The student listens to audio supported by pictograms to perform tasks	The student listens to audio to perform tasks
Screen elements	Simple screen and guiding character	Rich screen, characters and pictograms	Rich screen, characters and speech bubbles
Type of activity	Exploration, colouring, matching	Matching, memory, exploration and manipulation of objects, and identification of elements	Exploration and manipulation of objects to name, describe and compare characteristics

Source: authors' own work

information is presented to encourage student interest and motivation, and to help the student to immerse themselves in a pirate adventure in which they are the protagonist. The present study aimed to analyse how much an intervention based on this GAE would contribute to stimulating Communicative Competence in students with ASD.

3 Methodology

This was empirical, non-experimental research, with non-probabilistic sampling. The study was correlational, and based on the types from Cohen et al. (2011), it was exploratory and analytical. Due to non-normal distributions, non-parametric tests were used for comparing the means between the study variables.

3.1 Objectives

The study objectives were to: 1) analyse the extent to which this gamified augmented environment stimulated students' Communicative Competence —linguistic and socio-emotional skills; 2) examine the relationship of that competence with students' levels of immersion in the environment and interaction with the tablet; and 3) determine the relationships between competence levels and students' gender, age, severity of ASD, comorbidities, and type of language.

3.2 Sample

The intervention took place between February and June 2022 with students who had been previously diagnosed as having Autism Spectrum Disorder by the Asturian Department of Education and who attended special education schools. The sample was limited to schools whose families agreed to take part in the intervention. A total of 54 students participated from three special schools: C.P.E.E Castiello de Bernueces ($N=26$), C.P.E.E Latores ($N=18$), and C.P.E.E Juan Luis Prada ($N=10$). This gave a representativeness index of 91.5%. The final sample was 68.5% boys and 31.5% girls with ages ranging from 3 to 17 years old (3–6 years: 9.3%; 7–14 years: 50.1%; 13–17 years: 40.9%).

Over a third (35.2%) presented comorbidity, as 22.2% had attention deficit or hyperactivity and another 13% had, generally, motor disabilities. In terms of language, the majority (68.5%) presented spoken language, although only 38.9% had functional spoken language because 29.6% had Language Disorders (LD) commonly associated with ASD: phonological-syntactic disorder (12.96%), delayed echolalia (12.96%), lexical-syntactic disorder (3.7%), and semantic-pragmatic disorder (3.7%). In addition, 25.9% of the students did not have spoken language and 5.6% used Augmentative and Alternative Systems of Communication (AASC).

The severity of students' ASD was determined by the Inter and Interpersonal Measuring Scale for the Level of ASD in Infancy and Adolescence (EMIGTEA) ($\alpha=0.832$), adapted from the DSM-5™, and based on the Childhood Autism Rating

Scale (CARS) (Schopler et al., 1988). The severity level was based on the results in eight aspects: Consistency of the intellectual response; Level of activity; Inflexibility of behaviour; Use of objects; Visual and auditory response; Social interaction; Social communication; and Emotional response. We set three levels: mild (values between 1.00 and 0.67), moderate (0.66–0.34) and severe (0.33–0.00). Almost half of the participants (46.3%) presented a severe level of ASD, 29.6% moderate, and 24.1% mild. Figure 2 shows the distribution of the students by characteristics and severity of ASD.

3.3 Procedure

1. Phase I. *Informed consent* was obtained from the children's legal guardians, in line with the recommendations for research with children (Shaw et al., 2011) and the standards in the Declaration of Helsinki (World Medical Association, 2008).
2. Phase II. *Development and validation of the instrument* for evaluating students' Communicative Competence—defined from their linguistic and socio-emotional skills exhibited during the intervention using the GAE along with the level of interaction with the tablet and immersion in the environment (its validation is described in the following section). This was subsequently validated via confirmatory factor analysis.
3. Phase III. *Individualized intervention* with the children, lasting a total of 120 h 28 min, a mean of 2 h 20 min per student. They were invited to play in an everyday, fun, non-disruptive setting, ensuring the intervention's ecological validity.
4. Phase IV. Once the individual sessions were finished, a *systematic record* was made of observations using designed instrument, as suggested by Lokesh (1984). The level of interaction with the tablet and the level of immersion in the environment were assessed. Separately, the students' linguistic and socio-emotional levels

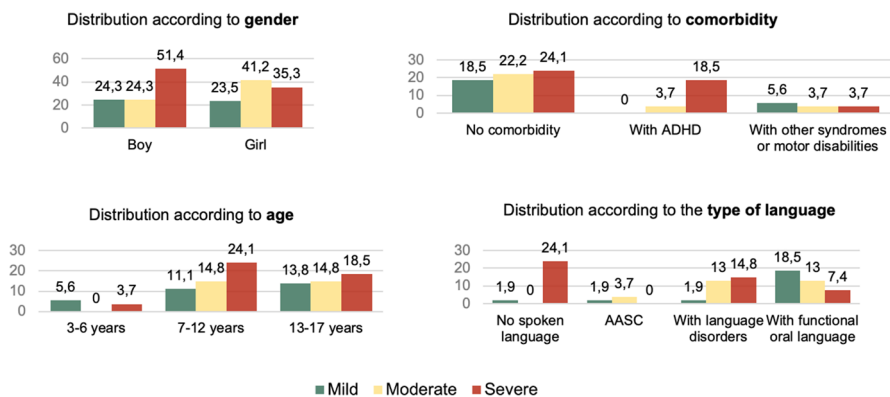


Fig. 2 Sample distribution by classification values and severity of ASD. Source: author's own work

as reflected in their journey through the GAE were evaluated. The Communicative Competence (CC) variable was created from the mean values of these scores.

5. Phase V. *Data analysis*. In addition to descriptive statistics based on frequencies, percentages, and means, the correlations between variables were analyzed using the Spearman's Rho coefficient test. Significant differences were found between variables using the Mann–Whitney U test for those with two categories of grouping, and the Kruskal–Wallis test for variables with three or more categories of grouping. Additionally, the effect size produced by these grouping variables was calculated using Hedges' g .

3.4 Instrument

The instrument for evaluating Communicative Competence was defined based on the theoretical constructs of the DSM-5™ (American Psychological Association, 2022). It is made up of 12 variables referring to students' *linguistic and socio-emotional skills* as demonstrated during the tasks set for them in the various GAE screens. These variables are measured through 48 items using Likert-type scales (0=Not at all, 1=A little, 2=Somewhat, and 3=a lot) (see the instrument: <http://bit.ly/3k3CTrg>). It also includes 4 additional items for determining the level of *interaction with the Tablet* and 5 for measuring the level of *immersion in the environment*, based on the classification from Haggis-Burridge (2020). While more indicators could be included, given the specific characteristics of these individuals and their lack of or limitation in oral language or associated comorbidity, they have been limited following the recommendations of the DSM-5™.

Validation was via exploratory factor analysis due to the sample size. The method of maximum verisimilitude was chosen—based on Lloret-Segura et al. (2014)—with an eigenvalue of > 1 chosen as the criterion, producing values of each variable which explains the total variance (Table 2). Bartlett's sphericity test was significant ($p=0.000$) and they Kaiser-Meyer Olkin (KMO) test for suitability gave a high value ($KMO=0.919$).

Table 2 shows that a single variable was able to explain more than 75% of the variance in the results. In addition, the matrix of components shows the variables grouping around a single factor. This interpretation is confirmed by the sedimentation graph (Fig. 3) and the high level of goodness of fit of the data to the model ($\chi^2=0.000$).

The factorial analysis confirmed the validity of the unidimensional instrument for measuring communicative competence.

4 Results

During the intervention with the GAE, as the difficulty of the missions increased, fewer students passed the levels (Table 3), as their individual characteristics affected their performance.

Table 2 Total variance explained by each variable and matrix of components

Indicator	Variable	Initial eigenvalues		Component 1
		Total	% of variance % accumulated	
Name each colour and match each character with their colour	1	9.205	76.706	0.937
Name each colour and match each character with their accessory	2	0.813	6.779	0.951
Name the marine elements	3	0.599	4.993	0.940
Name the emotions (emoicons) and relate them to facial expressions (image)	4	0.328	2.736	0.936
Associate emotions with their causes	5	0.276	2.304	0.800
Recognize the individual emotion and match it with a colour	6	0.247	2.062	0.831
Name and match animals	7	0.159	1.329	0.936
Identify and describe animals: size, colour, habitat, etc	8	0.104	0.866	0.874
Compare animals based on their characteristics: size, colour, habitat, etc	9	0.099	0.828	0.877
Simple search for treasure (near the student and visible)	10	0.066	0.551	0.698
Search for hidden treasure on a map with help	11	0.056	0.469	0.788
Search for hidden treasure following the map autonomously	12	0.045	0.377	0.698

Source: author's own work

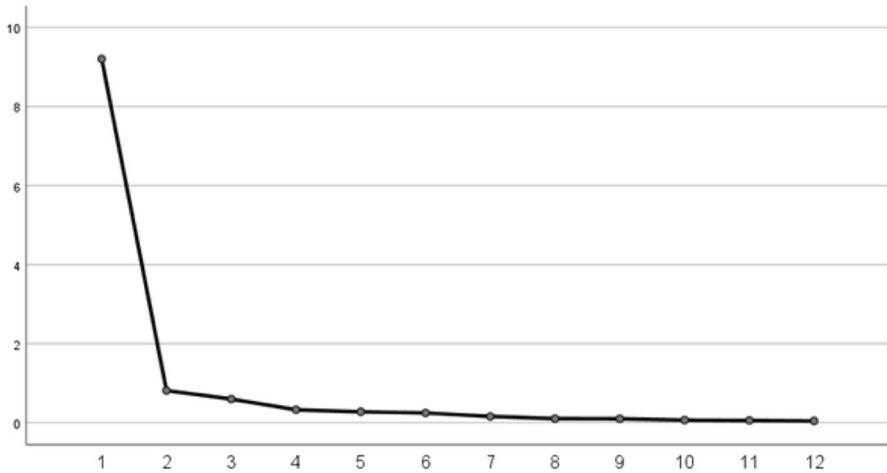


Fig. 3 Sedimentation graph. Source: author's own work

Table 3 Completed levels and missions in the GAE

	Level 1 N(%)	Level 2 N(%)	Level 3 N(%)
Mission 1	27(45,8)	20(33,9)	12(20,3)
Mission 2	19(35,2)	20(37,0)	15(27,8)
Mission 3	28(50,0)	13(23,2)	15(26,8)
Mission 4	40(50,6)	26(32,9)	13(16,5)

Source: author's own work

Students' *engagement* with the challenges was assessed from their levels of interaction with the tablet and immersion in the environment. Just over half (51.9%) interacted with the tablet autonomously, whereas 27.8% needed prompting and 20.4% only interacted with it when told to. In general, students' *level of interaction* was high ($\bar{x} = 2.31$), particularly for students with mild levels of ASD (Mild: $\bar{x} = 3.00$; Moderate: $\bar{x} = 2.69$; Severe: $\bar{x} = 1.72$; $p = 0.000$), and those with functional spoken language or who used AACs (without spoken language: $\bar{x} = 1.79$; AACs: $\bar{x} = 3.00$; with LD: $\bar{x} = 2.19$; functional spoken language: $\bar{x} = 2.67$; $p = 0.003$). In terms of *levels of immersion in the environment*, 31.5% of the students managed to immerse themselves in the story and sequencing in the GAE. About a fifth (20.4%) immersed themselves in the system with a similar proportion managing to empathize at a social level with the characters. A smaller proportion (14.8%) only managed to immerse themselves on a spatial level, and 13% failed to achieve any immersion. In general, the immersion was moderate ($\bar{x} = 2.37$), and greater for students with mild ASD (Mild: $\bar{x} = 3.62$;

Moderate: $\bar{x} = 3.06$; Severe: $\bar{x} = 1.28$; $p = 0.000$) and those with functional spoken language or who used AACs (without spoken language: $\bar{x} = 0.71$; AACs: $\bar{x} = 3.33$; with LD: $\bar{x} = 2.44$; functional spoken language: $\bar{x} = 3.29$; $p = 0.000$).

4.1 Correlations between variables

Table 4 shows the highly significant correlations between almost all the variables (at the 0.01 level).

4.2 Linguistic and socio-emotional skills

The missions sought to stimulate Communicative Competence through challenges involving linguistic and socio-emotional skills. The results for each mission are given below.

4.2.1 Mission one: Stimulation of linguistic skills

In the *first level*, students had to name and match characters with the colour of their clothes. Half of the students (50%) named and matched more than three characters, demonstrating moderate skills ($\bar{x} = 2.09$). Students with mild and moderate ASD demonstrated better skills (Mild: $\bar{x} = 2.77$; Moderate: $\bar{x} = 2.69$; Severe: $\bar{x} = 1.36$; $p = 0.000$), as did those with functional spoken language or who used AACs (without spoken language: $\bar{x} = 0.79$; AACs: $\bar{x} = 3.00$; with LD: $\bar{x} = 2.13$; functional spoken language: $\bar{x} = 2.81$; $p = 0.000$). In the *second level*, students had to name and match characters with their accessories. Over a third (37%) named and matched more than 3, demonstrating moderate skills ($\bar{x} = 1.83$). Older children had higher levels of skills (3–6 years: $\bar{x} = 1.00$; 7–12: $\bar{x} = 1.67$; 13–17: $\bar{x} = 2.23$; $p = 0.037$), as did those with mild ASD (Mild: $\bar{x} = 2.62$; Moderate: $\bar{x} = 2.44$; Severe: $\bar{x} = 1.04$; $p = 0.000$) and those who used AACs or had functional spoken language (without spoken language $\bar{x} = 0.57$; AACs: $\bar{x} = 3.00$; with LD: $\bar{x} = 1.81$; functional spoken language: $\bar{x} = 2.52$; $p = 0.000$). In the *third level*, students had to name marine elements from a story with AR. The complexity of this challenge produced lower scores for skills ($\bar{x} = 1.46$). A third (33.3%) named between 3 and 5 elements, another 31.5% failed to name any. Older children had higher scores (3–6 years: $\bar{x} = 0.60$; 7–12: $\bar{x} = 1.30$; 13–17: $\bar{x} = 1.86$; $p = 0.000$), as did those with mild ASD (Mild: $\bar{x} = 2.38$; Moderate: $\bar{x} = 2.00$; Severe: $\bar{x} = 0.64$; $p = 0.000$) and those with functional spoken language or who used AACs (without spoken language $\bar{x} = 0.00$; AACs: $\bar{x} = 2.67$; with LD: $\bar{x} = 1.50$; functional spoken language: $\bar{x} = 2.24$; $p = 0.000$).

As the difficulty of the challenges and levels increased, the scores for the skills fell. The success rate was 58.9%. Twelve subjects, mostly boys, aged between 11 and 17 with mild ASD, functional spoken language, and without other associated disabilities achieved the maximum score in the three levels.

Table 4 Correlations between variables

	IT	IE	1	2	3	4	5	6	7	8	9	10	11	12	CC
IT	1,000														
IE	,670**	1,000													
1	,540**	,812**	1,000												
2	,620**	,822**	,911**	1,000											
3	,576**	,831**	,890**	,893**	1,000										
4	,501**	,750**	,877**	,897**	,914**	1,000									
5	,484**	,742**	,792**	,787**	,744**	,765**	1,000								
6	,469**	,733**	,727**	,798**	,757**	,770**	,745**	1,000							
7	,577**	,896**	,921**	,890**	,875**	,862**	,787**	,747**	1,000						
8	,518**	,813**	,771**	,820**	,811**	,807**	,755**	,799**	,831**	1,000					
9	,497**	,794**	,818**	,813**	,781**	,764**	,744**	,741**	,830**	,834**	1,000				
10	0,227	,578**	,571**	,653**	,575**	,530**	,572**	,672**	,631**	,684**	,655**	1,000			
11	,394**	,726**	,644**	,770**	,752**	,668**	,633**	,793**	,712**	,819**	,699**	,808**	1,000		
12	,495**	,692**	,593**	,705**	,751**	,631**	,607**	,649**	,637**	,725**	,599**	,517**	,851**	1,000	
CC	,575**	,865**	,879**	,932**	,928**	,896**	,840**	,863**	,895**	,924**	,871**	,710**	,853**	,818**	1,000

IT interaction with the tablet, IE immersion in the environment, CC average value of the scores obtained in the set of indicators that define global Communicative Competence.

Source: author's own work.

4.3 Mission two: Socio-emotional skills

In the *first level*, students had to name emotions represented by icons and match them with facial expressions. Only 35.2% correctly matched all the emotions. The performance was moderate to low ($\bar{x}=1.70$). Older children scored higher (3–6 years: $\bar{x}=0.80$; 7–12: $\bar{x}=1.52$; 13–17: $\bar{x}=2.08$; $p=0.037$), as did those with mild or moderate ASD (Mild: $\bar{x}=2.46$; Moderate: $\bar{x}=2.44$; Severe: $\bar{x}=0.84$; $p=0.000$) and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.00$; AASC: $\bar{x}=3.00$; with LD: $\bar{x}=1.94$; functional spoken language: $\bar{x}=2.48$; $p=0.000$). In the *second level*, they had to match emotions to their causes. The students exhibited moderate skills ($\bar{x}=2.09$). Almost half (44.4%) matched happiness, sadness, and anger, while another 37% also matched fear and surprise. Girls demonstrated better skills (Boys: $\bar{x}=1.92$ vs. Girls: $\bar{x}=2.47$; $p=0.033$), as did older children (3–6 years: $\bar{x}=1.80$; 7–12: $\bar{x}=1.85$; 13–17: $\bar{x}=2.45$; $p=0.038$), those with mild ASD (Mild: $\bar{x}=2.69$; Moderate: $\bar{x}=2.50$; Severe: $\bar{x}=1.52$; $p=0.000$), and those who had functional spoken language or used AASC (without spoken language: $\bar{x}=1.29$; AASC: $\bar{x}=2.67$; with LD: $\bar{x}=1.63$; functional spoken language: $\bar{x}=2.00$; $p=0.000$). To pass the *third level*, students had to recognize their own emotion matched with a colour, used previously to paint a boat. The complexity of this task is indicated by the low levels of skill demonstrated ($\bar{x}=1.50$). Over a quarter (27.8%) of the students did not recognize their own emotion, while a similar proportion recognized it and painted the boat correctly. Older children demonstrated better skill (3–6 years: $\bar{x}=0.60$; 7–12: $\bar{x}=1.22$; 13–17: $\bar{x}=2.05$; $p=0.011$), as did those with mild and moderate levels of ASD (Mild: $\bar{x}=2.15$; Moderate: $\bar{x}=2.19$; Severe: $\bar{x}=0.72$; $p=0.000$), and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.36$; AASC: $\bar{x}=2.67$; with LD: $\bar{x}=1.63$; functional spoken language: $\bar{x}=2.00$; $p=0.000$).

The students exhibited better abilities in the second level because the activity was presented with the Merge Cube, making manipulation and exploration of virtual elements easier. The success rate was 58.8%. Nine subjects achieved maximum scores in the three levels, most were boys, aged 10 to 17, with light and moderate levels of ASD, functional spoken language, and without comorbidities.

4.3.1 Mission three: Linguistic skills

In the *first level*, students had to name and match animals based on *Quiver* sheets they had to colour in. They exhibited moderate skills ($\bar{x}=2.17$). Just over half (51.8%) matched and named 4 to 6 animals. The highest levels of skills were demonstrated by those with mild ASD (Mild: $\bar{x}=2.85$; Moderate: $\bar{x}=2.75$; Severe: $\bar{x}=1.44$; $p=0.000$), and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.79$; AASC: $\bar{x}=3.00$; with LD: $\bar{x}=2.31$; functional spoken language: $\bar{x}=2.86$; $p=0.000$). In the *second level*, students demonstrated low skill levels ($\bar{x}=1.54$), identifying and verbally describing animals (size, colour, habitat, etc.) using the *Merge Object Viewer*. A third (33.3%) identified the animals but did not describe them, 25.1% identified and described 1–6 animals, whereas 24.1% identified between 4 and 6 animals.

Girls exhibited higher levels of skills (Boys: $\bar{x}=1.38$ vs. Girls: $\bar{x}=1.88$; $p=0.099$), as did those with mild ASD (Mild: $\bar{x}=2.46$; Moderate: $\bar{x}=2.00$; Severe: $\bar{x}=0.76$; $p=0.000$) and those with functional spoken language or who used AASC (without spoken language $\bar{x}=0.43$; AASC: $\bar{x}=2.67$; with LD: $\bar{x}=1.38$; functional spoken language: $\bar{x}=2.24$; $p=0.000$). The *third level* involved comparing animals using AR flashcards, meaning an added difficulty, reflected in the low levels of skills ($\bar{x}=1.59$). Less than a third (31.5%) compared colour and size, while 27.8% also identified habitats. Another 27.8% did not manage to compare animals. The highest levels of skills were shown by those with mild ASD (Mild: $\bar{x}=2.54$; Moderate: $\bar{x}=2.06$; Severe: $\bar{x}=0.80$; $p=0.000$) and those with functional spoken language (without spoken language: $\bar{x}=0.36$; AASC: $\bar{x}=2-33$; with LD: $\bar{x}=1.44$; functional spoken language: $\bar{x}=2.43$; $p=0.000$).

As the linguistic difficulty of the challenges and levels increased, fewer students completed them. The success rate was 58.8%. Nine students achieved maximum scores in the three levels, most of whom were boys, aged 10–17, with mild levels of ASD, functional spoken language, and without comorbidities.

4.3.2 Mission four: Socio-emotional skills

In this mission, students had to help the characters find treasure using a geolocation AR app. The task was simple, but there were a few details to consider to do it properly. *First level*: simple route, accompanied by an adult, with visual and oral explanation of the route; *second level*: map-based search following indications; *third level*: autonomous search with a map. In the *first level*, the students demonstrated high skill levels ($\bar{x}=2.52$). Almost three-quarters (74%) found the treasure and identified the emotional state of the characters after succeeding. The highest levels of skill were demonstrated by those with mild or moderate ASD (Mild: $\bar{x}=2.85$; Moderate: $\bar{x}=2.94$; Severe: $\bar{x}=2.08$; $p=0.002$) and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=1.79$; AASC: $\bar{x}=3.00$; with LD: $\bar{x}=2.69$; functional spoken language: $\bar{x}=2.81$; $p=0.006$). In the *second level*, there was a moderate level of skill ($\bar{x}=1.83$). Just under half (48.1%) found the treasure and identified the characters' emotions. Older children performed better (3–6 years: $\bar{x}=1.00$; 7–12: $\bar{x}=1.56$; 13–17: $\bar{x}=2.36$; $p=0.031$), as did those with mild ASD (Mild: $\bar{x}=2.62$; Moderate: $\bar{x}=2.31$; Severe: $\bar{x}=1.12$; $p=0.000$) and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.71$; AASC: $\bar{x}=3.00$; with LD: $\bar{x}=1.75$; functional spoken language: $\bar{x}=2.48$; $p=0.000$). There were low levels of skill in the *third level* ($\bar{x}=1.11$). Only a quarter (24.1%) found the treasure and identified the characters' emotional states. The highest levels of skills were exhibited by those with mild ASD (Mild: $\bar{x}=2.15$; Moderate: $\bar{x}=1.38$; Severe: $\bar{x}=0.40$; $p=0.000$) and by those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.14$; AASC: $\bar{x}=2.67$; with LD: $\bar{x}=0.88$; functional spoken language: $\bar{x}=1.71$; $p=0.001$).

As the tasks became more difficult, fewer students managed to complete them. The success rate was 60.7%. Thirteen subjects achieved maximum scores in all three levels, most of whom were aged 10–17, with mild or moderate levels of ASD, functional spoken language, and without comorbidities.

Only four students managed to achieve the maximum score in all twelve levels: three boys and one girl. Three of them had mild ASD, the other had moderate ASD. They had

good mastery of language—two with functional spoken language and two with mild delayed echolalia—and two had other syndromes or physical disabilities that did not affect cognitive function. Two of the participating students did not complete any of the missions: two boys (aged 3 and 7) with severe ASD, comorbid ADHD, and without spoken language. It is also worth noting that students who also presented with ADHD had significantly different results from those without this comorbidity ($p=0.000$) due to their difficulties in maintaining attention, hyperactivity, impulsivity, etc.

4.4 Communicative competence

To determine the students' overall competence level during the intervention, the variable *Communicative Competence* (CC) was created from the mean scores in the indicators related to linguistic and socio-emotional skills; overall, students had medium-high levels of CC ($\bar{x}=1.94$). The distribution of the subjects -according to the level of achievement- was measured in four categories: very low (0.00–0.25), low (0.26–0.50), medium (0.51–0.75), and high (0.76–1.00). Just under half of the students (48.1%) had a high level of CC, 20.4% had a low level, 16.7% very low, and 14.8% medium (Fig. 4). The highest levels of CC were in older children (3–6 years: $\bar{x}=1.20$; 7–12: $\bar{x}=1.70$; 13–17: $\bar{x}=2.41$; $p=0.033$), those with mild or moderate ASD (Mild: $\bar{x}=2.69$; Moderate: $\bar{x}=2.69$; Severe: $\bar{x}=1.94$; $p=0.000$), and those with functional spoken language or who used AASC (without spoken language: $\bar{x}=0.50$; AASC: $\bar{x}=3.00$; with LD: $\bar{x}=1.94$; functional spoken language: $\bar{x}=2.76$; $p=0.000$).

Comparing the *level of interaction with the tablet* during the intervention with CC scores, those with high levels of competence had more autonomous interaction with the tablet (Fig. 5). In contrast, students with low levels of CC tended to only interact with the tablet when told to, and those with medium levels usually needed prompting of some sort to interact with it.

Comparing the CC level with the *level of immersion in the environment*, those with very low levels of CC managed basic immersion in the system, those with low levels of CC managed spatial immersion, those with medium levels of CC achieved empathic-social immersion, and those with high levels of CC had the highest, narrative-sequential, level of immersion which allowed them to feel part of the story (Fig. 6). Students' CC levels were directly related to their levels of immersion in the environment.

Lastly, the effect size for each variable on the CC score was determined, with <0.2 =null; between 0.2 and 0.5=small; between 0.5 and 0.8=moderate; >0.8 =large (Table 5).

The effect size on Communicative Competence varies depending on the classification variables. Specifically, the degree of Autism Spectrum Disorder (ASD) has a significant effect on CC, as observed in students with severe ASD (26 out of the

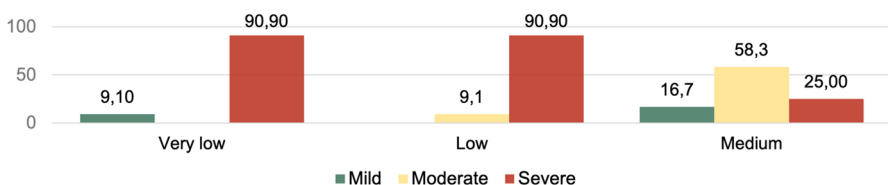


Fig. 4 Percentage distribution by CC level, considering the level of ASD. Source: author's own work

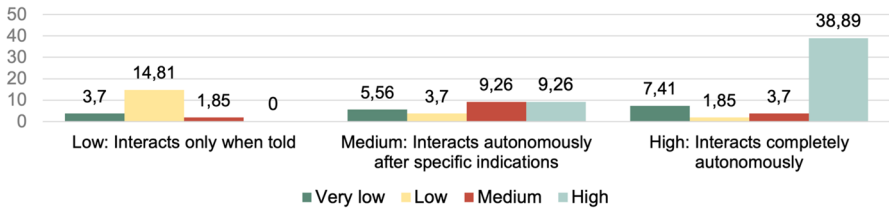


Fig. 5 Percentage distribution of the sample by CC level and level of interaction with the tablet. Source: author’s own work

comparisons), while this effect is barely noticeable in those with mild to moderate ASD. Similarly, language type has an impact on CC, as 58 out of the 78 comparisons conducted show values above 0.8. In these cases, the group most affected in their competence is the one without language, followed by those using Augmentative and Alternative Communication (AAC). There is also a moderate effect size when comparing subjects with functional language with other typologies (11 comparisons).

Comorbidity has a moderate or large effect on CC, especially when comparing subjects with Attention Deficit Hyperactivity Disorder (ADHD) with others (30 comparisons = 14 moderate + 16 large). The effect is small or null between students with no comorbidity and those with multiple disabilities (9 out of 39 comparisons). The effect of age on CC varies. It is large between younger and older subjects (11 comparisons). It is moderate when comparing the results of the 3–6-year-old group with those of the 7–12 and 13–17-year-old groups, respectively (13 comparisons). The effect on CC is small or null in the 7–12-year-old group, as it shows little difference with both the 3–6-year-old and the 13–17-year-old groups (15 comparisons). The effect of gender on CC is small (7 comparisons) or null (5 comparisons). However, it is worth noting the moderate effect in relation to the ability to associate emotions with their causes (V5 with a value of 0.61).

5 Discussion and conclusions

The results show that this Gamified Augmented Environment can promote Communicative Competence in students with ASD, although it would need systematic implementation. Both the level of interaction with the tablet and the immersion in the environment were positively and significantly correlated with competence level. Both the

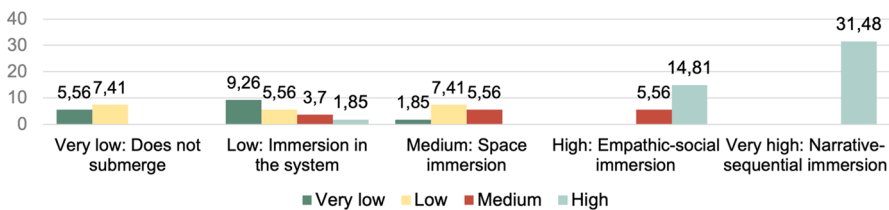


Fig. 6 Percentage distribution of the sample by CC level and level of immersion in the GAE. Source: author’s own work

Table 5 Effect size of the classification variables (V) on CC scores

V		Effect size		Level of ASD		Type of language		Comorbidity	
Gender	Age								
1	0.29	1-6 vs. 7-12	0.593	Mild vs. moderate	0.132	No spoken language vs. AASC	5.301	Without comorbidity vs. ADHD	0.859
						No spoken language vs. LD	1.836		
	1-6 vs. 13-18	0.911	Mild vs. severe	1.687	No spoken language vs. functional oral language	4.802	Without comorbidity vs. multiple disabilities	0.176	
2	0.14	7-12 vs. 13-18	0.365	Moderate vs. severe	1.619	AASC vs. LD	1.005		
			0.610	Mild vs. moderate	0.232	AASC vs. functional oral language	0.479	ADHD vs. multiple disabilities	0.977
						LD vs. functional oral language	1.023		
3	0.15	1-6 vs. 7-12	1.218	Mild vs. severe	1.814	No spoken language vs. AASC	4.821	Without comorbidity vs. ADHD	0.742
			0.536	Moderate vs. severe	1.788	No spoken language vs. LD	1.604		
						No spoken language vs. functional oral language	3.079	Without comorbidity vs. multiple disabilities	0.479
3	0.15	7-12 vs. 13-18	0.613	Mild vs. moderate	0.444	AASC vs. LD	1.326		
			1.123	Mild vs. severe	1.845	AASC vs. functional oral language	0.710	ADHD vs. multiple disabilities	1.129
						LD vs. functional oral language	0.884		
3	0.15	1-6 vs. 7-12	0.613	Mild vs. moderate	0.444	No spoken language vs. AASC	12.004	Without comorbidity vs. ADHD	0.564
			1.123	Mild vs. severe	1.845	No spoken language vs. LD	2.064		
						No spoken language vs. functional oral language	4.011	Without comorbidity vs. multiple disabilities	0.398
3	0.15	7-12 vs. 13-18	0.493	Moderate vs. severe	1.581	AASC vs. LD	1.200		
						AASC vs. functional oral language	0.600	ADHD vs. multiple disabilities	0.822
						LD vs. functional oral language	0.876		

Table 5 (continued)

V		Effect size		Level of ASD		Type og language		Comorbidity	
Gender	Age								
7	0.36	1-6 vs. 7-12	0.411	Mild vs. moderate	0.188	No spoken language vs. AASC	5.301	Without comorbidity vs. ADHD	0.891
						No spoken language vs. LD	2.815		
	1-6 vs. 13-18	0.871	Mild vs. severe	1.691	No spoken language vs. functional oral language	4.417	Without comorbidity vs. multiple disabilities	0.098	
8	0.48	1-6 vs. 7-12	0.443	Moderate vs. severe	1.667	AASC vs. LD	1.161		
			0.562	Mild vs. moderate	0.562	AASC vs. functional oral language	0.303	ADHD vs. multiple disabilities	0.803
			1.067	Mild vs. severe	2.247	LD vs. functional oral language	0.996		
9	0.28	1-6 vs. 7-12	0.334	Mild vs. moderate	0.535	No spoken language vs. AASC	4.065	Without comorbidity vs. ADHD	0.552
			0.806	Mild vs. severe	1.827	No spoken language vs. LD	1.342		
			0.479	Moderate vs. severe	1.347	No spoken language vs. functional oral language	2.446	Without comorbidity vs. multiple disabilities	0.701
7-12 vs. 13-18	0.430	Moderate vs. severe	0.430	Moderate vs. severe	1.599	AASC vs. LD	1.576		
			0.334	Mild vs. moderate	0.535	AASC vs. functional oral language	0.510	ADHD vs. multiple disabilities	1.213
			0.806	Mild vs. severe	1.827	LD vs. functional oral language	1.029		
1-6 vs. 13-18	0.806	Mild vs. severe	0.806	Mild vs. severe	1.827	No spoken language vs. LD	2.587	Without comorbidity vs. ADHD	0.637
			0.479	Moderate vs. severe	1.347	No spoken language vs. functional oral language	1.209		
			0.479	Moderate vs. severe	1.347	AASC vs. LD	0.923	Without comorbidity vs. multiple disabilities	0.680
7-12 vs. 13-18	0.479	Moderate vs. severe	0.479	Moderate vs. severe	1.347	AASC vs. functional oral language	0.116	ADHD vs. multiple disabilities	1.460
			0.479	Moderate vs. severe	1.347	LD vs. functional oral language	1.102		

Table 5 (continued)

V		Effect size		Level of ASD		Type og language		Comorbidity	
Gender	Age								
10	0.12	1–6 vs. 7–12	0.220	Mild vs. moderate	0.214	No spoken language vs. AASC	1.104	Without comorbidity vs. ADHD	0.540
						No spoken language vs. LD	0.994		
	1–6 vs. 13–18	0.617	Mild vs. severe	0.828	No spoken language vs. functional oral language	1.183	Without comorbidity vs. multiple disabilities	0.586	
11	0.05	7–12 vs. 13–18	0.376	Moderate vs. severe	1.015	AASC vs. LD	0.528		
			0.417	Mild vs. moderate	0.297	AASC vs. functional oral language	0.321	ADHD vs. multiple disabilities	0.935
			0.433	Mild vs. severe	1.272	LD vs. functional oral language	0.198		
12	0.20	1–6 vs. 7–12	0.433	Mild vs. moderate	0.597	No spoken language vs. AASC	2.343	Without comorbidity vs. ADHD	0.223
			0.823	Mild vs. severe	1.775	No spoken language vs. LD	0.867		
			0.370	Moderate vs. severe	0.883	No spoken language vs. functional oral language	1.746	Without comorbidity vs. multiple disabilities	0.611
11	0.05	7–12 vs. 13–18	0.653	Moderate vs. severe	1.012	AASC vs. LD	0.984		
			0.433	Mild vs. moderate	0.597	AASC vs. functional oral language	0.541	ADHD vs. multiple disabilities	0.849
			0.433	Mild vs. severe	1.775	LD vs. functional oral language	0.632		
12	0.20	1–6 vs. 7–12	0.433	Mild vs. moderate	0.597	No spoken language vs. AASC	4.432	Without comorbidity vs. ADHD	0.153
			0.823	Mild vs. severe	1.775	No spoken language vs. LD	0.778		
			0.370	Moderate vs. severe	0.883	Sin lenguaje vs. lenguaje funcional	1.395	Without comorbidity vs. multiple disabilities	0.748
11	0.05	7–12 vs. 13–18	0.370	Moderate vs. severe	0.883	AASC vs. LD	1.561		
			0.433	Mild vs. moderate	0.597	AASC vs. functional oral language	0.710	ADHD vs. multiple disabilities	0.844
			0.433	Mild vs. severe	1.775	LD vs. functional oral language	0.649		

Table 5 (continued)

V	Effect size	Gender	Age	Level of ASD	Type og language	Comorbidity	
CC	0.21	1–6 vs. 7–12	0.413	Mild vs. moderate	0.006 No spoken language vs. AASC No spoken language vs. LD	3.918 Without comorbidity vs. ADHD 1.723	0.718
		1–6 vs. 13–18	1.106	Mild vs. severe	1.658 No spoken language vs. functional oral language AASC vs. LD	3.480 Without comorbidity vs. multiple disabilities 1.163	0.306
		7–12 vs. 13–18	0.631	Moderate vs. severe	1.819 AASC vs. functional oral language LD vs. functional oral language	0.386 ADHD vs. multiple disabilities 1.048	0.990

Source: author's own work

level of interaction with the tablet and immersion in the environment are positively and significantly correlated with competency levels, as noted by Paquet et al. (2022). This correlation is logical since tasks are integrated into a digital environment that allows individuals to interact independently, explore the environment freely, establish their own pace for activity execution, and allocate time accordingly. Furthermore, the narrative allows for a direct connection with characters, promoting immersion and interaction with them, as highlighted by Griffin et al. (2021).

Engagement and socio-emotional skills increase when characters are presented in audiovisual settings, as demonstrated by Alkinj et al. (2022). In this case, the augmented reality effect further enhances interaction with the tablet and immersion in the environment. On the other hand, visualizing interpersonal and intrapersonal relationships of the characters along with contextualizing their emotions and directly appealing to the player facilitates feedback that influences their response, providing an opportunity to acquire and develop their language skills (Hussain et al., 2021) and socio-emotional abilities, consequently stimulating their CC.

Thus, the higher the degree of interaction and immersion with the challenges presented in the game, the greater the students' cognitive competence, and vice versa as observed in similar studies supported by the use of apps for CC stimulation (Del Moral et al., 2022). Overall, students with better linguistic and socio-emotional skills engaged more with the tasks. It's important to note that older students with less severe ASD, functional oral language, and no comorbidity exhibited higher levels of CC. Clearly, the type of interaction and immersion facilitated by the environment can stimulate CC through interactions with characters and various screens, contributing to achieving game objectives, solving presented challenges, gathering information through audiovisual elements that enrich the playful narrative, and so on.

In this research, it has been observed that the use of Augmented Reality (AR) promotes an increase in attention, facilitating the stimulation of CC in this student population, as evidenced by the study of Kolomoiets and Kassim (2018), who noted an improvement in linguistic skills in a similar sample. Similarly, socio-emotional skills have been activated through interaction with augmented characters and the completion of tasks to help them achieve their goals in the game, in a manner similar to the findings of Taryadi and Kurniawan (2018) when utilizing augmented reality resources. In addition, incorporating game mechanics and dynamics (missions, rewards, feedback, etc.) and the typical short-term objectives of gamification have succeeded in engaging students in the game, fostering motivation that supports the learning of vocabulary related to the marine and pirate world, as well as the identification and association of emotions with their causes, as reported by Lee et al. (2020).

Girls exhibited better skills in challenges requiring students to identify and describe animals, and to recognize and match emotions. Older children had greater linguistic and socio-emotional skills. In the present study, the level of ASD was directly related to performance in the tasks, with students who had severe ASD having the greatest difficulties, as also noted by Silva et al. (2021). Students with functional spoken language or who used AASC demonstrated higher levels of competence, as they already have linguistic skills allowing them to communicate and engage with the environments' challenges.

It should be emphasized that students who also had ADHD demonstrated greater limitations in doing the activities—in line with Kokol et al. (2020). The level of CC,

and particularly the level of linguistic ability, was directly related to the ability to complete the challenges in each mission, many of the students suffered from language disorders, or lacked language, which affects how they perform in vocabulary tasks, as noted by McMahan et al. (2016). The complexity of the tasks calls for a base cognitive level to be able to do them, and two students whose abilities were very limited did not manage to do any of the missions. In contrast, it might be interesting to add a fourth difficulty level for those who easily completed the other three.

There were positive results following the implementation of the GAE, which allowed expression of the subjects' linguistic and socio-emotional skills during the intervention. More specifically, the competency level of the students was evident when carrying out various missions. It was observed that a greater immersion in the challenges corresponded to higher levels of CC in students. Specifically, older students, those with less severe ASD, functional oral language, and no comorbidity exhibited higher levels of CC. In conclusion, to achieve optimal results, the intervention should be tailored to individual characteristics, present engaging narratives, and integrate playful activities that require communicative strategies.

Furthermore, among the pedagogical implications arising from this research, it is worth noting that the playful context attracts these students and promotes their learning.

The use of tablets and/or digital resources in conjunction with immersive playful scenarios with augmented reality enhances their engagement with educational tasks. Attractive environments should be designed that require interaction with 3D characters whom they must assist in achieving set objectives, establishing feedback that generates linguistic and/or emotional responses, while promoting their engagement with playful missions. The narrative used in the designed environment has captured the students' attention, so that other similar narratives could be designed, expanding areas of interest and associated vocabulary, eliciting responses and/or communicative intentions. It's important that they feel like protagonists in the story, facilitating their emotional involvement and identification with the characters.

Interventions could combine traditional resources with emerging technologies. Other Augmented Reality applications with simpler or more complex elements could also be integrated. Undoubtedly, the creation of such resources requires training teachers in digital competence so they can design and combine active methodologies like gamification with emerging technologies like Augmented Reality. Regarding the study's limitations, it would be advisable to have a pre- and post-intervention measure to facilitate the study of the students' progression, to identify individual competency levels, and to determine the specific issues of each subject.

Funding Open Access funding provided thanks to the CRUE-CSIC agreement with Springer Nature.

Data availability All data generated or analysed during this study are included in this published article [and its supplementary information files].

Open Access This article is licensed under a Creative Commons Attribution 4.0 International License, which permits use, sharing, adaptation, distribution and reproduction in any medium or format, as long as you give appropriate credit to the original author(s) and the source, provide a link to the Creative Commons licence, and indicate if changes were made. The images or other third party material in this article are included in the article's Creative Commons licence, unless indicated otherwise in a credit line to the

material. If material is not included in the article's Creative Commons licence and your intended use is not permitted by statutory regulation or exceeds the permitted use, you will need to obtain permission directly from the copyright holder. To view a copy of this licence, visit <http://creativecommons.org/licenses/by/4.0/>.

References


- Alharbi, M., & Huang, S. (2020). An augmentative system with facial and emotion recognition for improving social skills of children with autism spectrum disorders. In 2020 IEEE International Systems Conference (SysCon) (pp. 1–6). IEEE. <https://doi.org/10.1109/SysCon47679.2020.9275659>
- Alkinj, I., Pereira, A., & Santos, P. C. (2022). The effects of an educational program based on modeling and social stories on improvements in the social skills of students with autism. *Heliyon*, 8(5), e09289. <https://doi.org/10.1016/j.heliyon.2022.e09289>
- Allen, M. L., Hartley, C., & Cain, K. (2016). iPads and the use of “apps” by children with autism spectrum disorder: Do they promote learning? *Frontiers in Psychology*, 7(1305), 1–7. <https://doi.org/10.3389/fpsyg.2016.01305>
- American Psychological Association. (2022). *Publication Manual of the American Psychological Association: The Official Guide to APA Style* (7th ed.). American Psychological Association.
- Arief, M. & Efendi, M. (2018). The book of pop up augmented reality to increase focus and object recognition capabilities for children with autism. *Journal of International Conference on Special Education in Southeast Asia Region*, 2(1), 9–14. <https://doi.org/10.17977/um005v2i12018p009>
- Bondy, A. S., & Frost, L. A. (1994). The picture exchange communication system. *Focus on Autistic Behavior*, 9(3), 1–19.
- Cabrera, J.D. (2020). La retroalimentación para mejorar el proceso de aprendizaje en el estudiante [Feedback to improve the learning process in the student]. *Revista Universitaria de Informática*, 7(10), 70–75. <https://doi.org/10.22267/runin>
- Carrington, S., Sagers, B., Webster, A., Harper-Hill, K., & Nickerson, J. (2020). What universal Design for Learning principles, guidelines, and checkpoints are evident in educators' descriptions of their practice when supporting students on the autism spectrum? *International Journal of Educational Research*, 102, 101583. <https://doi.org/10.1016/j.ijer.2020.101583>
- Celce-Murcia, M. (2008). Rethinking the role of communicative competence in language teaching. In: E.A., Soler, M. S., Jordà (Eds.), *Intercultural Language Use and Language Learning*. Springer. https://doi.org/10.1007/978-1-4020-5639-0_3
- Chung, C. H., & Chen, C. H. (2017). Augmented reality based social stories training system for promoting the social skills of children with autism. *Advances in Ergonomics Modeling, Usability & Special Populations*, 486, 495–505. https://doi.org/10.1007/978-3-319-41685-4_44
- Cohen, L., Manion, L., & Morrison, K. (2011). *Research methods in education*. Routledge.
- Cordón, M.M., & Torrijos, M.B. (2021). Trastornos del lenguaje en alumnado con TEA [Language disorders in students with ASD]. *International Journal of New Education*, 7, 57–74. <https://doi.org/10.24310/IJNE4.1.2021.12016>
- Council of Europe (2001). *Common European framework of reference for languages: Learning, teaching, assessment*. Cambridge University Press.
- Del Moral, M. E., Neira, M. R., López-Bouzas, N., & Castañeda, J. (2022). Producción de narraciones orales con una app en Educación Infantil: Análisis del engagement y la competencia narrativa. *Digital Education Review*, 41, 65–81. <https://doi.org/10.1344/der.2022.41.65-81>
- Durán, S. (2021). Tecnologías para la enseñanza y el aprendizaje del alumnado con Trastorno del Espectro Autista: una revisión sistemática [Technologies for teaching and learning of students with Autism Spectrum Disorder: a systematic review]. *Innoeduca. International Journal of Technology and Educational Innovation*, 7(1), 107–121. <https://doi.org/10.24310/innoeduca.2021.v7i1.9771>
- European Parliament and Council (2006). *Recommendation 2006/962/EC of December 18, 2006, of the European Parliament and the Council on key competences for lifelong learning*. Official Journal L 394 of December 30, 2006.
- Fridenson, S., Berggren, S., Lassalle, A., Tal, S., Pigat, D., Meir-Goren, N., et al. (2017). ‘Emotiplay’: A serious game for learning about emotions in children with autism: Results of a cross-cultural evaluation. *European Child and Adolescent Psychiatry*, 26(8), 979–992. <https://doi.org/10.1007/s00787-017-0968-0>

- Gallardo, C. P., Rodríguez, A., & Caurcel, M. J. (2021). Aplicativos Para pessoas com autismo: Avaliação, classificação e ranking dos melhores. *Technology in Society*, *64*, 101474. <https://doi.org/10.1016/j.techsoc.2020.101474>
- Gumperz, J., & Hymes, D. (Eds.) (1972). *Directions on sociolinguistics. The ethnography of communication*. Rinehart and Winston
- Griffin, J. W., Geier, C. F., Smyth, J. M., & Scherf, K. S. (2021). Improving sensitivity to eye gaze cues in adolescents on the autism spectrum using serious game technology: A randomized controlled trial. *BMJ Open*, e12041. <https://doi.org/10.1136/bmjopen-2018-023682>
- Haggis-Burridge, M. (2020). *Four categories for meaningful discussion of immersion in video games*. Academy for Games & Media Creative and Entertainment Games. <https://n9.cl/ytkia>
- Hussain, A., Mkpjojogu, E. O., & Okoroafor, P. C. (2021). Assisting children with autism Spectrum disorder with educational Mobile apps to acquire language and communication skills: A review. *International Journal of Interaction Mobil Technologies*, *15*(6), 161–170.
- Jiménez, M. D., Serrano, J. L., & Prendes, M. P. (2017). Estudio de Caso de la influencia del aprendizaje electrónico móvil en el desarrollo de la comunicación y el lenguaje con un niño con TEA [case study of the influence of mobile e-learning on the development of communication and language with a child with ASD]. *Educator*, *53*(2), 419–443. <https://doi.org/10.5565/rev/educar.782>
- Kokol, P., Vošner, H. B., Završnik, J., Vermeulen, J., Shohieb, S., & Peinemann, F. (2020). Serious game-based intervention for children with developmental disabilities. *Current Pediatric Reviews*, *16*(1), 26–32. <https://doi.org/10.2174/1573396315666190808115238>
- Kolomoiets, T.H. & Kassim, D.A. (2018). Using the augmented reality to teach of global reading of preschoolers with autism spectrum disorders. *Educational Dimension*, *51*, 304–315. <https://doi.org/10.31812/pedag.v51i0.3678>
- Lee, D., Frey, G. C., Min, A., Kim, B., Cothran, D. J., Bellini, S., Han, K., & Shih, P. C. (2020). Usability inquiry of a gamified behavior change app for increasing physical activity and reducing sedentary behavior in adults with and without autism spectrum disorder. *Health Informatics Journal*, *26*(4), 2992–3008. <https://doi.org/10.1177/1460458220952909>
- Lee, I. J., Lin, L. Y., Chen, C. H., & Chung, C. H. (2018). How to create suitable augmented reality application to teach social skills for children with ASD. *State of the Art Virtual Reality and Augmented Reality Knowhow*, *8*, 119–138. <https://doi.org/10.5772/intechopen.76476>
- Lloret-Segura, S., Ferreres-Traver, A., Hernández-Baeza, A., & Tomás-Marco, I. (2014). El análisis factorial exploratorio de los ítems: Una guía práctica, revisada y actualizada [item exploratory factor analysis: A practical guide, revised and updated]. *Anales De Psicología*, *30*(3), 1151–1169. <https://doi.org/10.6018/analesps.30.3.199361>
- Lokesh, K. (1984). *Methodology of educational research*. Vikas Publishing House.
- López-Bouzas, N., & Del Moral, M.E. (2023). A gamified environment supported by augmented reality for improving communicative competencies in students with ASD: design and validation. *IJERI: International Journal of Educational Research and Innovation*, *19*, 80–93. <https://doi.org/10.46661/ijeri.6820>
- Malinverni, L., Mora, J., Padillo, V., Valero, L., Hervás, A., & Parés, N. (2017). An inclusive design approach for developing video games for children with autism spectrum disorder. *Computers in Human Behavior*, *71*, 535–549. <https://doi.org/10.1016/j.chb.2016.01.018>
- Martin, E., Cupeiro, C., Pizarro, L., Roldán-Álvarez, D., & Montero, G. (2019). “Today I tell” a comics and story creation app for people with autism spectrum condition. *International Journal of Human-Computer Interaction*, *35*(8), 679–691. <https://doi.org/10.1007/s12652-020-01925-z>
- Marzo, M. & Belda, M. (2021). Language disorders in students with ASD. *International Journal of New Education*, *7*, 57–74. <https://doi.org/10.24310/IJNE4.1.2021.12016>
- McMahon, D. D., Cihak, D. F., Wright, R. E., & Bell, S. M. (2016). Augmented reality for teaching science vocabulary to postsecondary education students with intellectual disabilities and autism. *Journal of Research on Technology in Education*, *48*(1), 38–56. <https://doi.org/10.1080/15391523.2015.1103149>
- Mota, J., Canedo, D., Torres, S., & Leao, A. (2020). Associar: Gamified process for the teaching of children with autism through the association of images and words. In *2020 IEEE Frontiers in Education Conference (FIE)* (pp. 1–8). IEEE. <https://doi.org/10.1109/FIE44824.2020.9274271>
- O’Keefe, C., & McNally, S. (2023). A systematic review of play-based interventions targeting the social communication skills of children with autism spectrum disorder in educational contexts. *Review Journal of Autism and Developmental Disorders*, *10*(1), 51–81. <https://doi.org/10.1007/s40489-021-00286-3>
- Papoutsis, C., Drigas, A., & Skianis, C. (2018). Mobile applications to improve emotional intelligence in autism-a review. *International Journal of Interactive Mobile Technologies*, *12*(6), 47–61. <https://doi.org/10.3991/ijim.v12i6.9073>

- Politis, Y., Robb, N., Yakkundi, A., Dillenburger, K., Herbertson, N., Charlesworth, B., & Goodman, L. (2017). People with disabilities leading the design of serious games and virtual worlds. *International Journal of Serious Games*, 4(2), 63–73. <https://doi.org/10.17083/ijsg.v4i2.160>
- Paquet, A., Meilhoc, L., Mas, B., Morena, A. S., & Girard, M. (2022). Does playing on a digital tablet impact the social interactions of children with autism spectrum disorder? *Neuropsychiatrie De L'enfance Et De L'adolescence*, 70(6), 296–307. <https://doi.org/10.1016/j.neurenf.2022.04.003>
- Schaeffer, B., Musil, A., & Kollinzas, G. (1980). *Total Communication: A signed speech program for non-verbal children*. Research Press.
- Schopler, E., Reichler, R. J., & Rocher-Renner, B. (1988). *The Childhood Autism Rating Scale (CARS)*. Western Psychological Services.
- Shaw, C., Brady, L.M. & Davey, C. (2011). *Guidelines for Research with Children and Young People*. NBC Research Centre. <https://bit.ly/3Rh81K>
- Silva, G. M., Souto, J. D., Fernandes, T. P., Bolis, I., & Santos, N. A. (2021). Interventions with serious games and entertainment games in autism Spectrum disorder: A systematic review. *Developmental Neuropsychology*, 46(7), 463–485. <https://doi.org/10.3390/s22031250>
- Syriopoulou-Delli, C. K., & Eleni, G. (2021). Effectiveness of different types of augmentative and alternative communication (AAC) in improving communication skills and in enhancing the vocabulary of children with ASD: A review. *Review Journal of Autism and Developmental Disorders*, 9, 493–506. <https://doi.org/10.1007/s40489-021-00269-4>
- Taryadi, D., & Kurniawan, I. (2018). The improvement of autism spectrum disorders on children communication ability with PECS method multimedia augmented reality-based. *Journal of Physics*, 47(1), 1–8. <https://doi.org/10.1088/1742-6596/947/1/012009>
- Terlouw, G., Kuipers, D., van't Veer, J., Prins, J.T., & Pierie, J.P.E. (2021). The development of an escape room-based serious game to trigger social interaction and communication between high-functioning children with autism and their peers: Iterative design approach. *JMIR Serious Games*, 9(1), e19765. <https://doi.org/10.2196/19765>
- Torrado, J. C., Gomez, J., & Montoro, G. (2017). Emotional self-regulation of individuals with autism spectrum disorders: Smartwatches for monitoring and interaction. *Sensors*, 17(6), 1359. <https://doi.org/10.3390/s17061359>
- Van Dooren, M. M., Siriaraya, P., Visch, V., Spijkerman, R., & Bijkerk, L. (2019). Reflections on the design, implementation, and adoption of a gamified eHealth application in youth mental healthcare. *Entertainment Computing*, 31, 100305. <https://doi.org/10.1016/j.entcom.2019.100305>
- World Medical Association. (2008). *Declaration of Helsinki. Ethical principles for medical research involving human subjects*. <https://bit.ly/3TtZaM3>
- Zichermann, G. & Cunningham, C. (2011). *Gamification by Design: Implementing Game Mechanics in Web and Mobile Apps*. O'Reilly Media.

Publisher's Note Springer Nature remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

Authors and Affiliations

Nerea López-Bouzas¹  · M. Esther del Moral-Pérez¹  · Jonathan Castañeda-Fernández¹ 

M. Esther del Moral-Pérez
emoral@uniovi.es

Jonathan Castañeda-Fernández
castanedajonathan@uniovi.es

¹ University of Oviedo, Oviedo, Spain